

# SHOGUN BARE BONES QUICK START GUIDE



## Connect & Edit

### Optional Master Caddy II Docking Station

#### To access and edit your recorded material:

Connect the Master Caddy Docking Station to a Mac® or Windows® editing workstation via USB 2.0 and/or USB 3.0 compatible port/s.

① **When using USB 2.0**, you may need to connect the second USB power cable on the dock to a second USB 2.0 port. This will ensure enough power is provided when using USB 2.0.

When using the Master Caddy II from the Shogun, insert it into the Docking Station. After a short wait your recorded video will become accessible as a standard external disk (Native ExFAT / FAT32 formatted drive/s also supported).

For more detailed instructions and important up-to-date information regarding Shogun please download the complete Shogun User Manual

[www.atomos.com/support](http://www.atomos.com/support)

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Thank you for purchasing the Atomos Shogun, the world's most advanced Monitor-Recorder designed to save you time and money for 4K and HD video production. With so many Recorder, Monitor, Playback & Edit features included, please take the time to read through this Quick Start Guide and register your product ([www.atomos.com/registration](http://www.atomos.com/registration)) for free updates and extended warranty. We truly hope this becomes your "4K Creative Weapon" of choice.



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## Checklist

☐ 1 x Shogun Recorder

☐ 1 x Soft Carry Case

☐ 1 x Master Caddy II Caddies

☐ QuickStart Guide

☐ 1 x AC/DC Power Supply

110-240V AC to DC operation

## You will also need:

### HD-SDI / HDMI Cable/s

The Shoguns BNC Connectors support SMPTE standards of 259M, 292M and 296M. HDMI cables need to support the HDMI 1.4 High Speed standard. Any make of HD/SD-SDI & HDMI cable that supports these standards can be used.

### SSD

Solid State Drive [SSD]. For recommendations refer to:

→ [www.atomos.com/drives](http://www.atomos.com/drives)



## Optional Accessories:

Depending on the application where Shogun will be used you may require some of the optional accessories available from Atomos. Sunhood, batteries, hard carry case, break out XLR cable, battery

charger, D-tap adapter, Canon & Nikon battery plates, Master caddy docking station, additional master caddies & LANC cables are all available from authorized Atomos resellers.

## Getting started:

### Power:

We recommend that you use the provided power supply or charge new batteries before using them. To begin, connect optional battery to charger and commence charging. While charging, the red charge light will illuminate. When the red charge light turns green, the battery is 100% charged.

### Assemble the Master Caddy II:

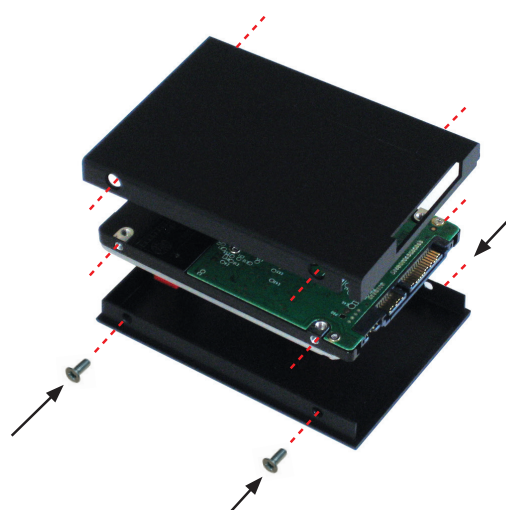
Fix the Solid State Drive into the Master Caddy as shown (right). Align screw holes on all three pieces and assemble completely. Insert screws last.

### ⚠ Handle the SSD with care

Touch screw holes or metal shell first. Avoid contact with circuit board and connectors. Refer to manual if unfamiliar with handling ESD sensitive devices.

### Format SSD:

Once your drive is inserted into the caddy, format it in your Shogun recorder by selecting the BLUE arrow → next to Recording Time Remaining, Press **Format HDD/SSD** and follow the on-screen instructions. **For more information refer to the User Manual.**



**Important:** Insert screws last and DO NOT over-tighten the screws or proper alignment of the Master Caddy cannot be guaranteed.

# SHOGUN BARE BONES QUICK START GUIDE



## Connect and power-up

### Attach optional Battery / Power Station:

Attach the optional battery to the Shogun.

To utilize Atomos continuous power functionality connect the optional Atomos Power Station via the DC power connection on the Shogun.

The Shogun utilizes only one battery source at a time. This way a battery can be removed, charged and replaced during operation so long as one battery with adequate charge remains connected. Refer to the User Manual for more information.



### HDD/SSD Master Caddy II

Line up the Master Caddy II to the Shogun disk bay and firmly slide into place. To remove, gently pull the drive out.

**IMPORTANT:** Avoid removing the drive whilst recording as this may cause corruption

### Battery

Align the connectors, Gently push down on the battery and slide into the lock position

① Push release button to remove battery

**4K HD SDI In:** The video input connection used to record to the Shogun's storage media.

**4K HD SDI Out:** This is for connection to an external monitor or other device with an HD-SDI input

**Genlock:** For connection to a central Genlock oscillator to maintain clock frequency sync across multiple devices.



### On/Off & Screen lock:

Briefly press the circular button on the side of the Shogun to power-up the unit. To shut down, depress button for at least 4 seconds (until unit turns off)

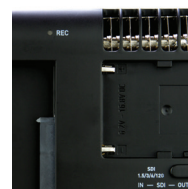
When in operation, a single press of the power on/off button will lock the display and controls. A second press will enable the display and controls again.

### Breakout XLR Connector:

Connect the optional XLR breakout cable for Line Level In / Mic Level In functionality with +48v Phantom Power.

### DC Power

Connect DC power from an external source such as the optional Atomos Power Station, the Shogun will automatically switch to this source.



### Tally Light

Red Tally light indicates active recording

### Battery Latch

Press the release button to remove the battery

### LANC Remote

Optionally control the Shogun using LANC remote control connected here (use a 2.5mm TRS/ 3-pin plug). Share remote control with other devices (loop through) by connecting them to the second LANC connector cable

### Stereo Line Out

Stereo Line out for monitoring Headphones

### HDMI In

The video input connection used to record to the Shogun's storage media.

### HDMI Out

This is for connection to an external monitor or other device with an HDMI input

## Touchscreen / User Interface

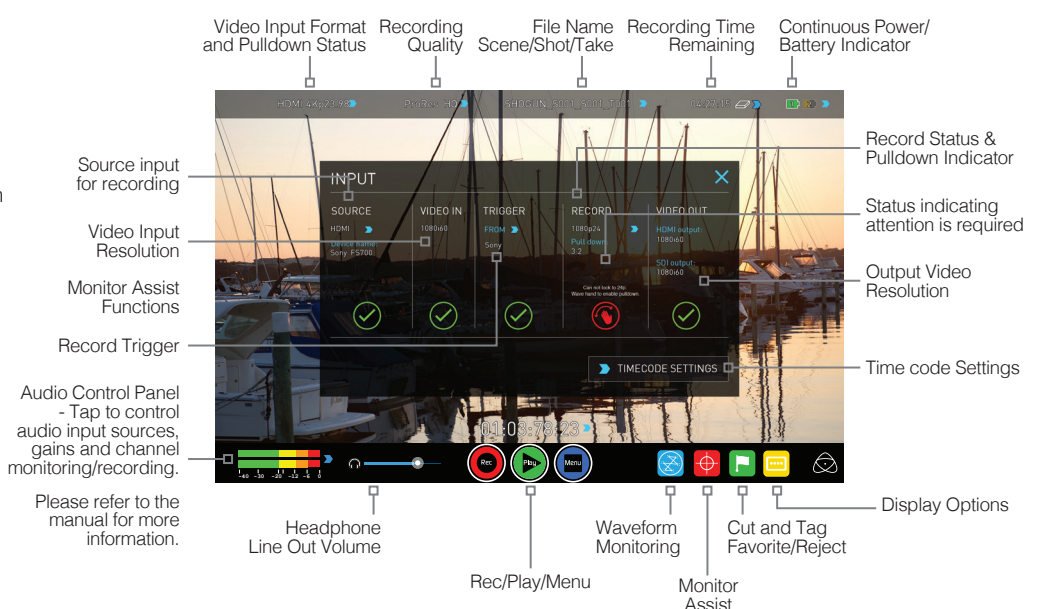
The Shogun is controlled by a simple user-friendly touchscreen interface. Pictured are the main controls seen when the Shogun is first powered up and there is a video input connection.

Pay special attention to any items on screen which are marked by a small blue arrow.



Touch these items to access or cycle through the available options.

For example, touching the Video Input Format will bring up the central input / output menu.

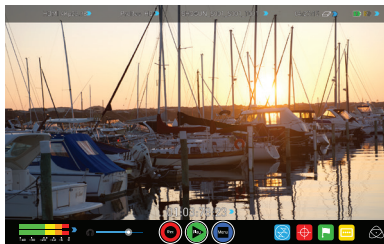


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## Record

### Main Interface:



**Record:** Press to start/stop recording

OR

04:08:01:23 ➔

**Record Trigger:** set by supported camera/or rolling timecode trigger



**Play:** Enter playback mode



**Menu:** Device settings/ options



Waveform monitoring



Monitor assist



Cut and tag



Display Options



Audio Level

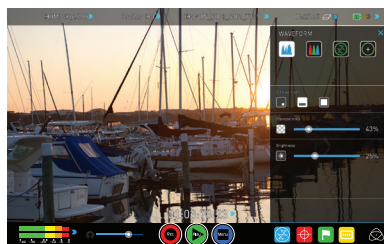


Audio Metering



## Waveform & Monitor Assist Functions

### Waveform Monitoring Menu:



**Touch the Waveform Monitoring icon to reveal WFM functions**

**TIP:** Touch the X to the top right of the menu to close, or press the center of the screen to hide overlays



Luma Parade



RGB Parade



Vectorscope



Vectorscope Zoom



Waveform Monitoring Settings: Touch to reveal Position/Dynamic Range/Opacity controls

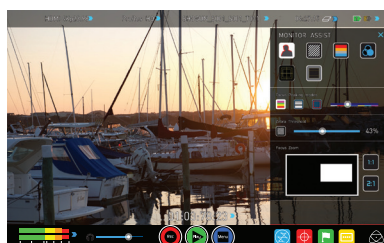


Return to main page



Monitor Assist Settings: Touch slider to adjust Focus Assist (Color/Mono/Outline) and Zebra (%)

### Monitor Assist Menu:



**Touch the Monitor Assist icon to reveal the Monitor Assist functions**



Safe Areas/Grid Lines



**Cinema Markers**  
Toggle On or Off to display on screen cinema markers

**TIP:** Each touch of an icon toggles the controls on/off



Focus Assist



Zebra Pattern



False Colour



Blue Only Exposure



Note: Tagging available while recording and monitoring



**Focus Zoom**  
Toggle 1:1 to display 1:1 pixel mapping, the indicator box shows the location of the screen you are viewing



Toggle 2:1 to magnify the display, the indicator box shows your viewing location, move the zoomed location by dragging across the screen or selecting a portion of the indicator box.



## Playback & Edit: One-touch Review

### Playback Interface:



**Play:** Press to play clip



Jump to beginning/end



Frame by frame RWD/FFWD



Super RWD/Super FFWD



**Loop:** Loop playback



Set Loop In/Out point



Previous/Next Clip



Clear Tagging



Tag for Favorite: Touch once to set the IN point. Touch again to set OUT point.



Tag for Reject: Touch once to set the IN point. Touch again to set OUT point.



Reset tagging

Use transport controls or touch anywhere on the timeline to scrub to a section for review. Check recorded shots during playback using WFM and Monitor Assist tools.



Timeline / scrub bar

Move frame by frame to select cut and tag in and Out Points, marking them as favorite or reject. Once cut and tag is complete, export an XML project for instant timeline assembly and editing.



Timeline showing tagged footage

### Playback & Review on large monitor/s:

Recorded footage can also be played from the Shogun's 4K/HD-SDI & HDMI Out. This is ideal for large screen client viewing, feedback and editing on location.

**TIP:** Touch the center of the Shogun screen to remove all overlays. Touch the screen again to restore previous screen/overlays and playback controls.